Lock Every Door

By Riley Sager

**About the Author:**

Riley Sager is the pseudonym of a former journalist, editor and graphic designer. Now a full-time author, Riley's first thriller, FINAL GIRLS, became a national and international bestseller and was called "the first great thriller of 2017" by Stephen King. His second book, THE LAST TIME I LIED, was a New York Times bestseller. His latest novel, LOCK EVERY DOOR, was an instant New York Times, Publishers Weekly and USA Today bestseller. A television adaptation is being developed by Paramount TV and Anonymous Content. A native of Pennsylvania, Riley now lives in Princeton, New Jersey. When he's not working on his next novel, he enjoys reading, cooking and going to the movies as much as possible. His favorite film is "Rear Window." Or maybe "Jaws." But probably, if he's being honest, "Mary Poppins."

**About the Book:**

No visitors. No nights spent away from the apartment. No disturbing the other residents, all of whom are rich or famous or both. These are the only rules for Jules Larsen’s new job as an apartment sitter at the Bartholomew, one of Manhattan's most high-profile and mysterious buildings. Recently heartbroken and just plain broke, Jules is taken in by the splendor of her surroundings and accepts the terms, ready to leave her past life behind.

As she gets to know the residents and staff of the Bartholomew, Jules finds herself drawn to fellow apartment sitter Ingrid, who comfortingly reminds her of the sister she lost eight years ago. When Ingrid confides that the Bartholomew is not what it seems and the dark history hidden beneath its gleaming facade is starting to frighten her, Jules brushes it off as a harmless ghost story . . . until the next day, when Ingrid disappears.

Searching for the truth about Ingrid’s disappearance, Jules digs deeper into the Bartholomew's sordid past and into the secrets kept within its walls. What she discovers pits Jules against the clock as she races to unmask a killer, expose the building’s hidden past, and escape the Bartholomew before her temporary status becomes permanent.

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* God Shot by Chelsea Bieker
* Every Dying Hour by Justin Rishel
* Leave No Stone by LynDee Walker
* The Other Mrs. by Mary Kubica

Discussion Questions:

1. Do you agree with the saying “if something seems too good to be true, it is”? Why or why not?
2. On the surface, Jules seems to be the typical horror movie protagonist: ignoring the clear signs of danger. But there are some very human elements at play here: desperation and pride. Were you frustrated with Jules, or did you understand her motivations?
3. One of the major draws of a thriller is the twists. Did you guess what was coming? If you did, did you feel like the tension was well-written anyway?
4. The disappearance of Ingrid mirrors the disappearance of Jules’ sister. Did you feel like that plot element added to the story? Was there enough resolution?
5. The Bartholomew is based on a real apartment building in New York, the Dakota, which is also an exclusive and expensive place. Do you think the story felt realistic enough to imagine? What did you have trouble believing?
6. Were there any parts of the book that stood out to you (either for being scary or jarring you out of the story?)
7. Would you watch this if it were a movie? What about recommending it to a friend?
8. Did the ending satisfy you? How do you wish it would have ended if not?