**Under the Harrow  
by Flynn Berry**

**About the Book**

When Nora takes the train from London to visit her sister in the countryside, she expects to find her waiting at the station, or at home cooking dinner. But when she walks into Rachel’s familiar house, what she finds is entirely different: her sister has been the victim of a brutal murder.

Stunned and adrift, Nora finds she can’t return to her former life. An unsolved assault in the past has shaken her faith in the police, and she can’t trust them to find her sister’s killer. Haunted by the murder and the secrets that surround it, Nora is under the harrow: distressed and in danger. As Nora’s fear turns to obsession, she becomes as unrecognizable as the sister her investigation uncovers.

A riveting psychological thriller and a haunting exploration of the fierce love between two sisters, the distortions of grief, and the terrifying power of the past, Under the Harrow marks the debut of an extraordinary new writer.

**About the Author**

Flynn Berry is a graduate of the Michener Center for Writers and has been awarded a Yaddo residency. Under the Harrow is her first novel.

**If you enjoyed *Under the Harrow:***

* *The ex: a novel* by Alafair Burke
* *All the Missing Girls* by Megan Miranda
* *The Girl Before by* Rena Olsen
* *Missing, Presumed* by Susie Steiner
* *The Couple Next Door* by Shari Lapena

**Discussion Questions**

1. In the wake of Rachel’s murder, Nora learns that her sister kept many secrets. If you were Nora, what would you feel was Rachel’s biggest betrayal? If you were Rachel, why would you choose not to confide in Nora?
2. Might Rachel still be alive if she had married Stephen? Why didn’t she? Why did Nora advise Rachel not to?
3. How does Nora’s sense that Rachel was a more beautiful version of herself factor into their relationship?
4. What do you make of Rachel’s decision to move to a town that’s a virtual twin to the one where she grew up?
5. Despite having recently found her murdered sister’s body, Nora becomes mesmerized by a French crime thriller. Why might she feel this way? What is the reason behind crime fiction’s extraordinary appeal?
6. How did Rachel’s obsession with her attacker affect Nora? Over the years, did Rachel convince herself that her attacker was actually a stranger?
7. Did Callum deserve to die? Did Rachel’s actions “save” Louise? After his death, would Rachel have been able to move on from her obsession with vengeance?
8. Does a victim’s behavior or demeanor affect how you consider a crime?