**When Dimple Met Rishi**

**By Sandhya Menon**

**About the Book**

Dimple Shah has it all figured out. With graduation behind her, she’s more than ready for a break from her family, from Mamma’s inexplicable obsession with her finding the “Ideal Indian Husband.” Ugh. Dimple knows they must respect her principles on some level, though. If they truly believed she needed a husband *right now*, they wouldn’t have paid for her to attend a summer program for aspiring web developers…right?

Rishi Patel is a hopeless romantic. So when his parents tell him that his future wife will be attending the same summer program as him—wherein he’ll have to woo her—he’s totally on board. Because as silly as it sounds to most people in his life, Rishi *wants*to be arranged, *believes*in the power of tradition, stability, and being a part of something much bigger than himself.

The Shahs and Patels didn’t mean to start turning the wheels on this “suggested arrangement” so early in their children’s lives, but when they noticed them both gravitate toward the same summer program, they figured, *Why not?*

Dimple and Rishi may think they have each other figured out. But when opposites clash, love works hard to prove itself in the most unexpected ways.

**About the Author**

Sandhya Menon is the New York Times bestselling author of WHEN DIMPLE MET RISHI and the upcoming FROM TWINKLE, WITH LOVE. She currently lives in Colorado, where she’s on a mission to (gently) coerce her family to watch all 3,221 Bollywood movies she claims as her favorite.

Visit her on the web at http://www.sandhyamenon.com.

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**Discussion Questions**

1. What do you think of Dimple’s relationship with her mother?
2. *When Dimple Met Rishi* is largely about expectations: cultural, professional, and personal. What do you think about Dimple’s approach to expectations vs. Rishi’s? Is one of them right?
3. On p. 17, Rishi says he “didn’t want a million dramatic, heart-stoppingly romantic moments—he wanted just one long, sustainable partnership.” Is that what he got with Dimple?
4. What role does Celia play in this drama? Did you like her character?
5. What do you think of Dimple’s decision to send Leo Tilden Rishi’s drawings without his permission? What about when Rishi showed Jenny Lindt her app design? Was there a difference between the two?
6. Was the advice that Rishi gave his brother Ashish in the restaurant about Celia uncharacteristic of him? Why do you think he said that? (p. 278)
7. Why does Dimple distance herself from Rishi?
8. In their big argument, Dimple calls Rishi a coward. Do you think that’s true? (p. 353)