**Wicked Like a Wildfire**

**By Lana Popovic**

**About the Book**

Fans of Holly Black and Leigh Bardugo will be bewitched by Lana Popovic's debut YA fantasy novel about a bargain that binds the fates—and hearts—of twin sisters to a force larger than life.

All the women in Iris and Malina’s family have the unique magical ability or “gleam” to manipulate beauty. Iris sees flowers as fractals and turns her kaleidoscope visions into glasswork, while Malina interprets moods as music. But their mother has strict rules to keep their gifts a secret, even in their secluded sea-side town. Iris and Malina are not allowed to share their magic with anyone, and above all, they are forbidden from falling in love.   
  
But when their mother is mysteriously attacked, the sisters will have to unearth the truth behind the quiet lives their mother has built for them. They will discover a wicked curse that haunts their family line—but will they find that the very magic that bonds them together is destined to tear them apart forever?

*Wicked Like a Wildfire* is the first in a two-book series. Readers will be rapt with anticipation for the sequel.

**About the Author**

**Lana Popović was born in Serbia and spent her childhood summers in Montenegro. She lived in Bulgaria, Hungary, and Romania before moving to the United States, where she now calls Boston home. She works as a literary agent with Chalberg & Sussman, specializing in Young Adult literature.  Visit her website at www.lanapopovicbooks.com.**

**If you enjoyed this book*:***

* Spindle Fire by Lexa Hillyer
* Song of the Current Sarah Tolcser
* Renegades by Marissa Meyer
* Three Dark Crowns by Kendare Blake
* Before She Ignites by Jodi Meadows

**Discussion Questions**

1. What did you like about the book? Dislike?
2. Discuss the different characters in the book. Who was your favorite? Least favorite? Explain why.
3. The author grew up in Montenegro. Do you think she does a good job of making the reader feel like they’re there?
4. Talk about Iris and Malina’s relationship with their mother, and with each other.
5. The senses were a huge part of this novel. What did you think about how the characters’ perceptions of the world were portrayed?
6. Talk about the Gleams. Was it clear to you what a gleam was? Did it need to be?
7. Talk about Mara. We get to see some of her motivation for making a deal with Death at the end of the book. Did you ever feel sorry for her? Angry?
8. Lana Popovic talks about being a “pantser”, someone who does not extensively plot beforehand. Does this show in her writing? What are the benefits and downsides of this type of writing?
9. Beauty is a major theme of the book. Discuss how it is portrayed and what kind of message you think the author might have intended.
10. If you could ask the author anything, what would it be?